



Q1 2019 HIGHLIGHTS

Successful execution of turnaround plan

 Cost savings materializing - Approx EUR 550k monthly savings in salaries, administrative and product development costs compared to the monthly average level of second half of 2018 (totaling 6.5 million euros annually)

New operating model and renewed game development process

- Focus on reusing existing technology and code, which has the potential to reduce product development times and time to market for new products
- Reworked approach towards prototyping and concepting as well as timing with license negotiations in relation to game development process
- New game development pipeline including possibility for own IP

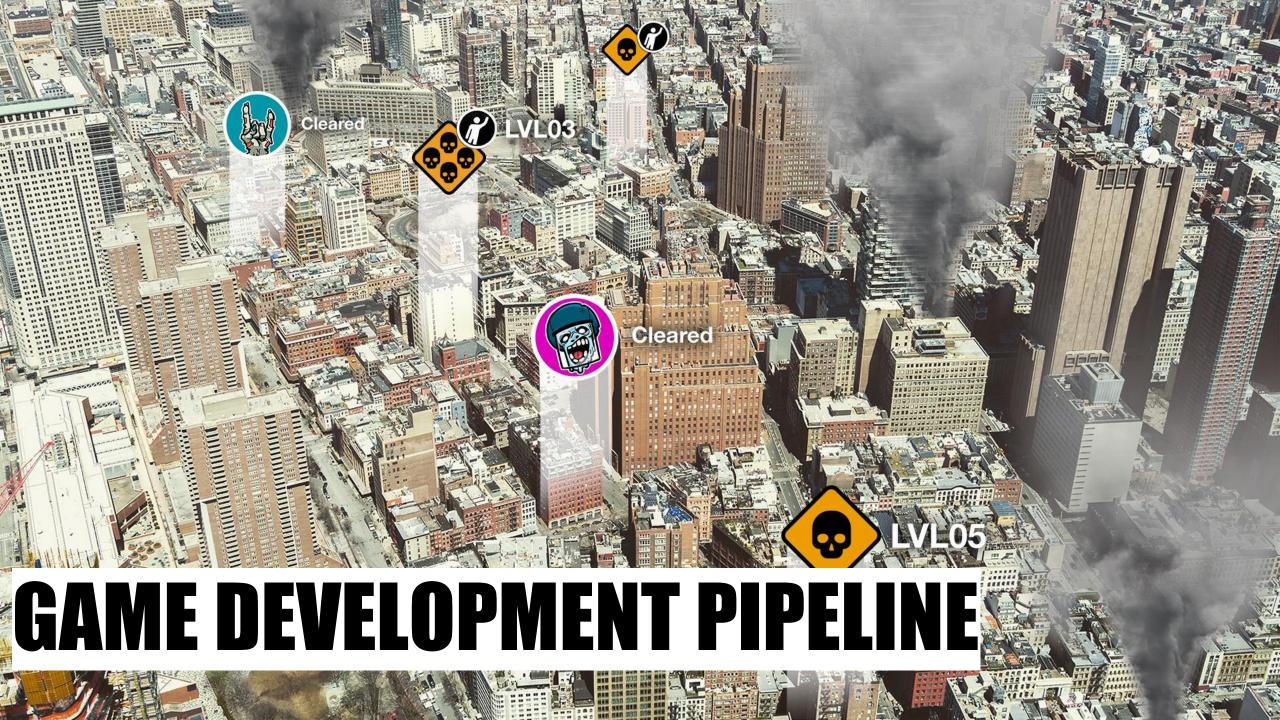




Q1 2019 FINANCIAL HIGHLIGHTS

- Revenue grew 104% year-on-year to 9.8 million euros (4.8 million)
- Significant company ARPDAU and DAU growth year-on-year
- Gross profit was 5.6 million euros (2.8 million),
 57% of revenue (58%)
- Adjusted operating result was -1.3 million euros (-2.1 million)
- Cash balance was 4.9 million euros and an unused credit limit of 5 million euros at the end of Q1.
- Cash position has started to stabilize as of February 2019 according to plans.







THE WALKING DEAD: OUR WORLD - KEY PERFORMANCE INDICATORS

TWD: Our World	Jan-Mar 2019	Jan-Mar 2018
DAU	210,693	-
MAU	982,345	-
ARPDAU (US)	0.29	-
ARPDAU (EUR)	0.26	-



Continuous testing with sales strategies is starting to pay off and shows in key performance indicators



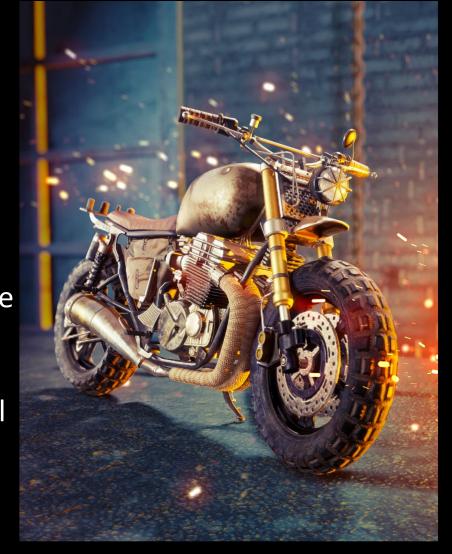






THE WALKING DEAD: OUR WORLD

- In an effort to explore additional revenue streams for the game, the company has started piloting locationbased ads and exploring the opportunity to integrate regular video ads in to the game
- Marketing investment levels have remained conservative throughout the quarter and scaling activities were not started yet as the focus has first been put on technical and monetization performance. Long term retention will still need improvements before growing the game is possible.









THE WALKING DEAD: NO MAN'S LAND - KEY PERFORMANCE INDICATORS



TWD: No Man's Land	Jan-Mar 2019	Jan-Mar 2018
DAU	225,048	300,367
MAU	669,181	977,754
ARPDAU (US)	0.25	0.21
ARPDAU (EUR)	0.22	0.17

Revenue remained stable year-on-year





THE WALKING DEAD: NO MAN'S LAND

- The Walking Dead: No Man's Land celebrated the second half of season 9 of the show by introducing yet another batch of show-themed missions to engage players. Additionally the game received new content including new characters and weapons.
- The game's key figures have remained on a steady level and the game as an independent project has continued to operate profitably.
- Team size has been slightly reduced as the company has directed resources to new projects.





BLADE RUNNER NEXUS

- One additional soft launch market opened in April in addition to the previous four markets
- Due to the depth of the game and the nature of the game mechanics (RPG), the soft launch period and viability assessment will take time
- The testing and analysis efforts have focused on optimizing and improving the game's first time user experience and first days' retention.
- Average playtime is relatively high, which is an encouraging sign of engagement within the core audience
- The volume of acquired users is still relatively low, but according to the company's preliminary view, the CPI (cost per install) is competitive within the genre



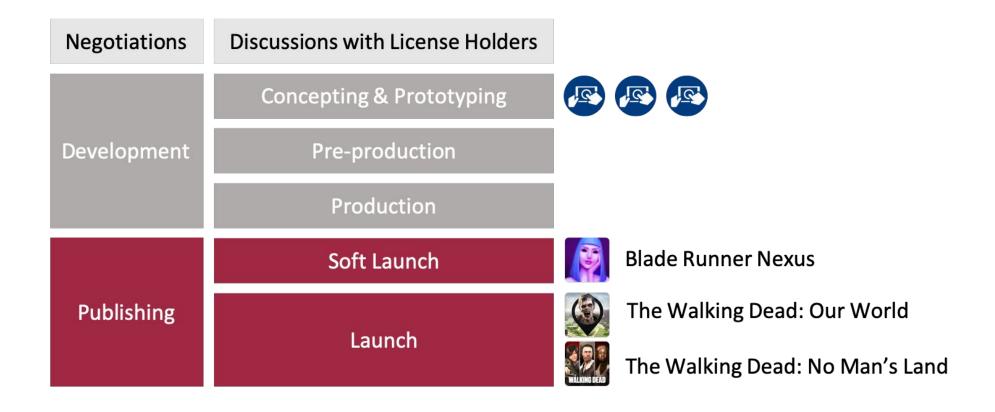


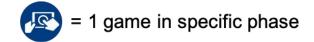




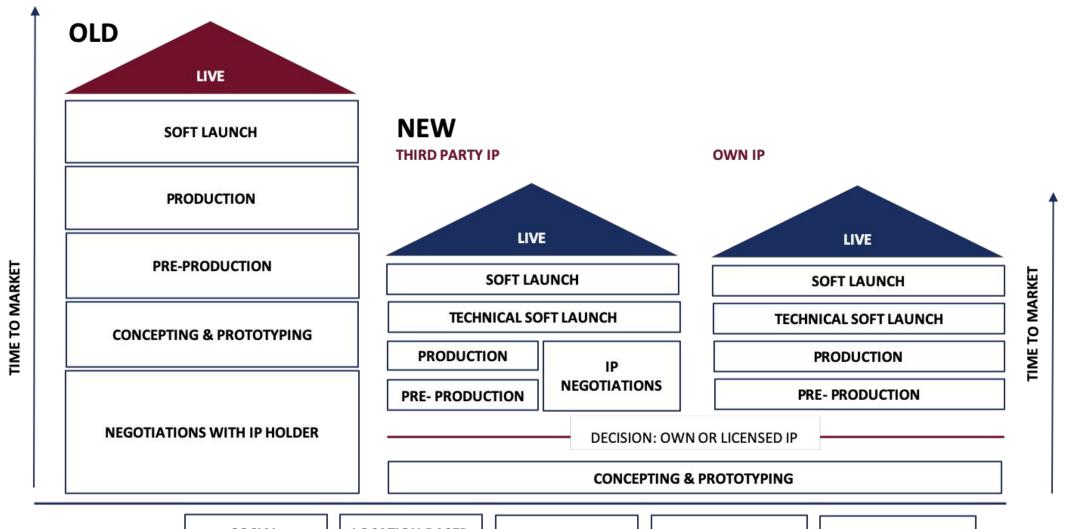


GAME DEVELOPMENT PIPELINE Q1 2019





RENEWED GAME DEVELOPMENT PROCESS



GAAS - TECH PLATFORM

SOCIAL GAMEPLAY LOCATION-BASED TECHNOLOGY LIVE OPERATIONS TOOLS

SERVER BACK-END

ANALYTICS

NEXT GAMES

FINANCIAL REVIEW

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RECAP: CHANGES IN REPORTING DUE TO IFRS

Key adjustments for Next Games in IFRS reporting

- 1. P&L presentation changed to function based
- 2. Game and technology development costs will be capitalized after products move to production phase
- 3. Costs from equity plans will be recorded as employee expense according to IFRS2
- Leased office space is recorded to balance sheet and depreciated over time of the leasing agreement
- 5. New alternative performance measurement, Adjusted Operating Profit, introduced
- 6. Previous alternative performance measurements removed: Gross margin, EBITDA and Adjusted EBITDA



JANUARY-MARCH 2019

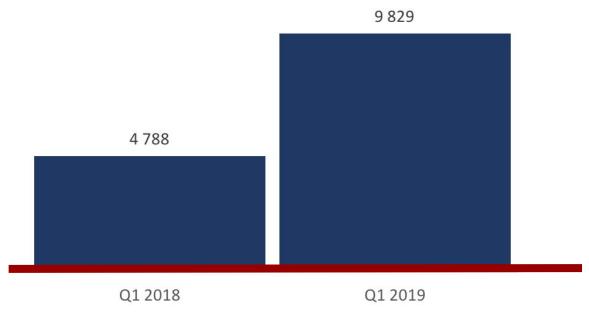
REVENUE +104% 9.8M EUR (4.8M EUR)

GROSS PROFIT **57%** (58%)

ADJUSTED OPERATING PROFIT
-1.3M EUR
(-2.1M EUR)



REVENUE & OPERATING PROFIT DEVELOPMENT



REVENUE

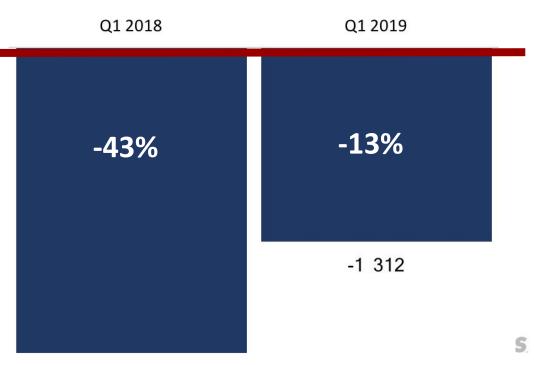
Revenue grew to EUR 9.8 million

+104% year on year growth

ADJUSTED OPERATING PROFIT

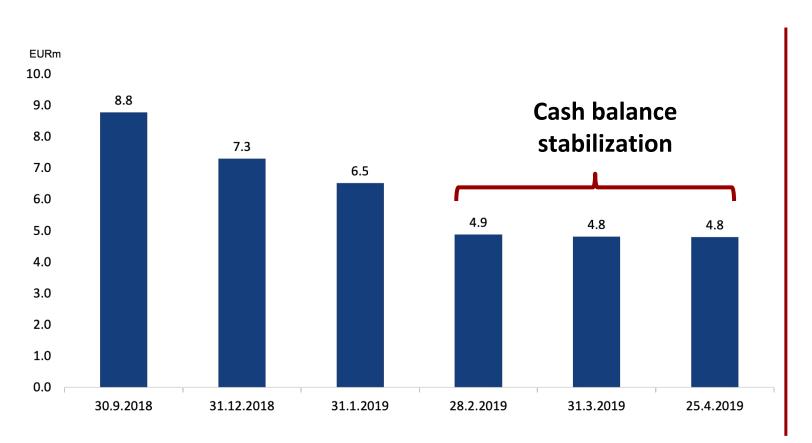
Adjusted Operating Profit was EUR -1.3 million

EUR +753k improvement



-2 065

CASH BALANCE DEVELOPMENT



End of Q1 2019 cash balance was 4.8 million euros, with the addition of a fully unused credit limit of 5 million euros.

Cash position has started to stabilize as of February 2019 according to plans.

The company aims to grow its revenues year on year in 2019 compared to 2018, and due to the renewed cost structure, strives towards remaining cash flow neutral on a continuous basis



COST SAVINGS

Costs on a monthly level			Savings		
	H2	Q1	Q2*		
k€	2018	2019	2019	Total	Annualized
Research & Development services	320	70	50	-270	-3,190
Employee expenses	830	820	700	-130	-1,560
Other fixed costs	550	500	400	-150	-1,800
	1,700	1,390	1,150	-550	-6,550
			*target	'	

Resulting from the successful cost savings program, the **monthly savings target is approx 550 thousand euros in salaries, administrative and product development costs**, totaling approximately EUR 6.5 million annually, compared to the monthly average level of H2 2018.

The company achieved savings in salaries and employed 119 people at the end of Q1 2019, whereas the number of employees was 143 at the end of Q4 2018 and 124 at the end of Q1 2018.

One game project was discontinued, which had a major contributing factor to savings in product development. Other minor savings were done across the company's other game projects.

KEY FIGURES OF THE P&L

(EUR 1000)	01-03/2019 01-03/2018		
Revenue	9 829	4 788	
Cost of Revenue	-4 250	-2 027	
Gross Profit	5 580	2 761	
Other Operating income	9	34	
R&D costs	-2 709	-1 777	
Sales and Marketing costs	-4 310	-2 529	
Administrative costs	-965	-996	
Operating profit (loss) (EBIT)	-2 395	-2 506	
Depreciations	736	70	
Non cash items: IFRS 2 adjustment	347	371	
Adjusted operating result	-1 312	-2 065	

The company invested proportionally less in marketing (44%) than during Q1 2018 (53%) to achieve proportionally higher revenues. Sales and Marketing function includes both user acquisition in addition to any other promotional activity, salaries and all allocated costs for the marketing function and is not comparable to user acquisition alone.

Increase in costs are driven by EUR 1 million increase in R&D as compared to Q1 2018

Administrative costs started decreasing as part of the cost savings plan initiated

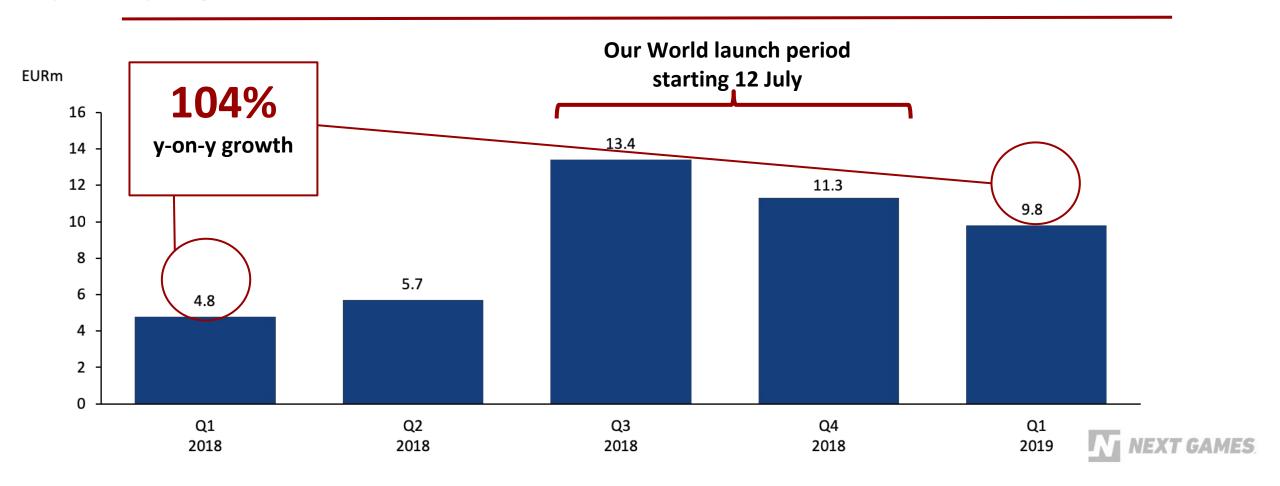
EBIT was affected by depreciations related to game and technology investments.

Adjusted Operating Profit ultimately improved 753k



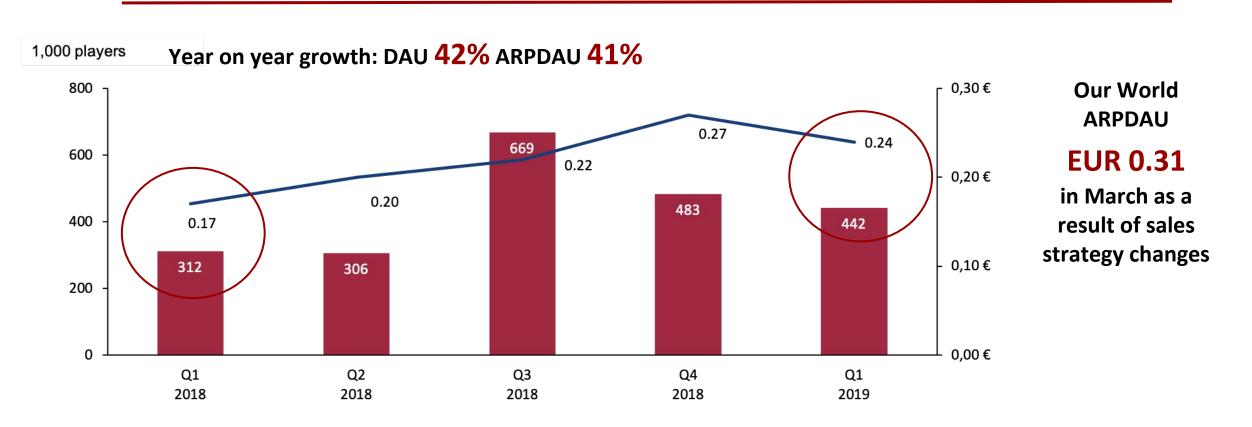
QUARTERLY REVENUE DEVELOPMENT

Q4 to Q1 Revenues are not comparable for seasonality reasons. Historically Q4 outperforms Q1 consistently mainly due to the impact of holiday season, including Halloween, Black Friday, Thanksgiving, and Christmas. As compared to Q1 2018, performance was significantly better, multiple factors contributed to the 104% year-on-year growth in revenue.



DAU and ARPDAU DEVELOPMENT

The company succeeded in doubling year-on-year revenue, significantly growing both ARPDAU (average revenue per daily active user) and daily active users (DAU), in comparison to Q1 2018, due to the addition of Our World.

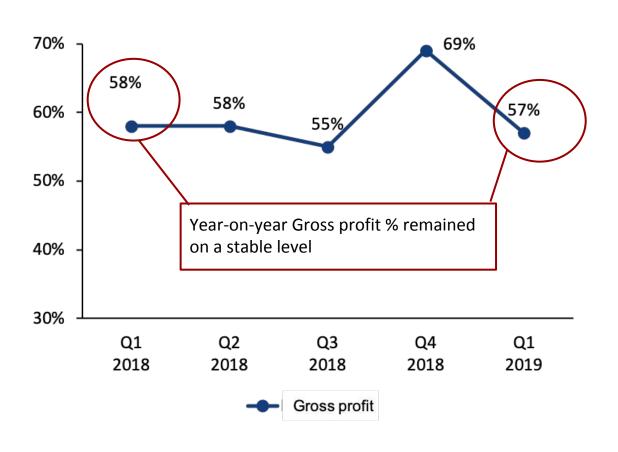


ARPDAU

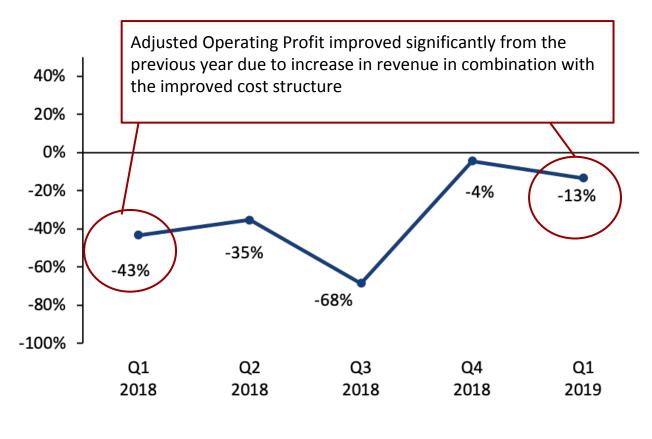
DAU

GROSS PROFIT and ADJUSTED OPERATING PROFIT

Gross Profit (%)



Adjusted operating profit (%)







MARKET & STRATEGY OVERVIEW 2019

FINNISH GAME INDUSTRY REPORT STATISTICS

- The industry has matured to an over two billion Euro annual business
- The Finnish game industry employs approx 3,200 people, of which as many as 27 per cent are from abroad
 - Finnish game studios estimate that more than 500 jobs will be created in the next 12-18 months.
- In 2018 the number of new games published was approx 100 compared to 150-200 games per year rate in the past. Mainly due to developers shifting to create games as maintainable services instead of launching new ones more often
 - Only five out of the 30 biggest game studios launched a new game in 2018

Source: http://www.neogames.fi/finnish-game-industry-report-2018/





Strategy & Outlook 2019

Next Games is settling to a new stable foundation due to:

- Adapting our cost structure to a new level and
- Renewing our operational model and focusing on reusability through the company's technology and analytics platform, GaaS, code reuse and already developed gameplay mechanics

Next Games is in a good position to reconstruct its product portfolio with:

- More agile product development with faster time to market
- Very solid pipeline of potential 3rd party IPs to partner with
- Option to develop own IP



The company seeks year-on-year revenue growth and aims to achieve cash flow neutrality.

- First priority in 2019 has been to **stabilize the foundations** of the business operations to a new level.
- Secondly, potential additional financing will be directed towards future product development needs as well as product launch investments



UPCOMING EVENTS

21 May, 2019Annual General Meeting

26 July, 2019 Half-year Review



QUESTIONS?



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